Almost, Maine
Character Descriptions & Scene Breakdown
Story Theater Company

A note on the characters from the playwright:

“The people of Almost, Maine are not simpletons. They are not hicks or rednecks. They are not quaint, quirky eccentrics. They don't wear funny clothes and funny hats. They don't have funny Maine accents. They are not "Down Easters." They are not fishermen or lobstermen. They don't wear galoshes and rain hats. They don't say, "Ayuh."

The people of Almost, Maine are ordinary people. They work hard for a living. They are extremely dignified. They are honest and true. They are not cynical. They are not sarcastic. They are not glib. But this does not mean that they are dumb. They're very smart. They just take time to wonder about things. They speak simply, honestly, truly, and from the heart. They are never precious about what they say or do."

SCENE BREAKDOWN

Prologue

PETE (M)
GINETTE (F)

The two have been dating for a little while. Due to how shy and awkward they both, the two are unable to communicate their love for one another. That is, until one of them decides to go the distance.

No PDA

Her Heart

EAST (M) - A repairman. Calm, collected, and sincere.
GLORY (F) - A hiker. She is vulnerable, nervous, and the the point.

Glory is hiking through Maine to find the perfect spot to see the northern lights and get over her late husband. East finds her setting up camp in his front yard.

The two kiss four times in the scene.

Sad & Glad

JIMMY (M) - A well intended heating and cooling guy. His broken heart keeps him from articulating his thoughts well.
SANDRINE (F) - His ex-girlfriend who left him abruptly. She is very sensitive and put together.
WAITRESS (F) - A waitress, Very excited and dedicated to her job.

Jimmy is already having a sad night at the local bar when Sandrine shows up.

No PDA
**This Hurts**

MARVALYN (F) - A woman, going through a rough patch in her current relationship.
STEVE (M) - An innocent and confused man who has a disorder that stops him from feeling pain.

After meeting in the laundry room of Ma Dudley’s Boarding House, Marvalyn gives Steven some ideas for his new books *Things That Can Hurt You* and *Things to Be Afraid Of*.

The two kiss once in the scene.

**Getting it Back**

GAYLE (F) - An unpatient, passionate, and very flustered woman.
LENDALL (M) - An understanding and collected man.

Gayle shows up at Lendall’s door in the middle of the night and demands that he return all the love she gave him.

**Interlogue**

PETE - from the “prologue”

**They Fell**

RANDY (M) - A down-to-earth “country boy”
CHAD (M) - Another down-to-earth “county boy”

As these two boys talk through the horrors of their most recent dates, they make an honest discovery; They’re in love with each other.

No PDA

**Where it Went**

PHIL (M) - A working man
MARCI (F) - His hardworking wife

Phil’s workload has been overwhelming lately, and on a hard-to-come-by, much needed night out, Marci draws his attention to all the things he’s missed.

No PDA
**Story of Hope**

HOPE (F) - She has traveled the world.
MAN (M) - He has not.

After leaving abruptly many years ago, hope shows up at her ex-boyfriend’s door expecting to get back together. Unfortunately, A lot has changed since she left Almost.

No PDA.

**Seeing the Thing**

RHONDA (F) - A tough woman. Hesitant to commit.
DAVE (M) - The not-so-tough man who loves her.

Rhonda and Dave have been “hanging out” a lot. One night, after a not-date of snowmobiling, Dave ends up giving Rhonda a present, which would be nice if she could actually figure out what it is.

These two kiss twice and strip down to their long underwear. They hint at having sex in the near future, but never blatantly state it.

**Epilogue**

PETE (M) - From the prologue and interlogue
GINETTE (F) - From the prologue